

Summary

Foreword.....	9
Premise.....	11
Introduction.....	13
Chapter I. The <i>Alexander Romance</i>	15
I.1 Overview	15
I.2 The genre of the <i>Alexander Romance</i> and the problems of an edition.....	16
I.3 <i>Recensio α</i>	20
I.4 <i>Recensio β</i> and text L	24
I.5 <i>Recensio ε</i>	26
I.6 <i>Recensio γ</i>	27
I.7 <i>Recensio *δ</i>	29
Chapter II, <i>Recensio λ</i>	31
II.1 Dating.....	31
II.2 Features	33
Chapter III. Manuscripts and codicology	34
III.1 Manuscripts.....	34
III.2 Families of manuscripts	40
Chapter IV. Editorial problems and principles	46
IV.1 Editorial problems	46
IV.2 Editorial principles	48
IV.2.1 Editorial principles of WOUH	50
IV.2.2 Editorial principles of P	51
IV.2.3 Use of abbreviations in the <i>apparatus</i>	52
Text.....	53
Commentary.....	183
Chapter I. The Gymnosophists episode (III 5-6)	186
Chapter II. The <i>Apophthegmata Alexandri</i> (III 8)	197
Chapter III. Gog and Magog (III 15-16).....	201
Chapter IV. Alexander's death (III 30-35)	214
IV.1 The monstrous baby (III 30).....	215
IV.2 The plot (III 31-32).....	216

IV.3 The <i>adieu</i> to the soldiers (III 32).....	219
IV.4 The death and the apotheosis (III 33).....	220
IV.5 The burial and legacy (III 34-35)	223
Conclusion.....	227
Appendix to the text	229
I. <i>Loci similes</i> in the cases of <i>cruces</i>	229
II. Edition choices.....	230
III. <i>Scholia</i> to the manuscripts	236
Tables	241
I. The Gymnosophists questions.....	242
II. Tribes of Gog and Magog	252
III. Alexandrias	254
Indices	255
Index nominum	257
Index gentium	259
Index geographicus	260
Index locorum	261
Bibliographical Abbreviations	263